



Kaleidoscope of Color
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A Standard Flower Show
Presented by the
Lafayette Garden Club
April 11-13, 2014

Kaleidoscope of Color

Lafayette Garden Club
Member of
National Garden Clubs, Inc.
Deep South Region
Louisiana Garden Club Federation, Inc.
District III

Presents its

Standard Spring Flower Show

Kaleidoscope of Color

April 11-13, 2014

In Conjunction with
Festival des Fleurs de Louisiane
at Blackham Coliseum
Johnston Street at Coliseum Boulevard
Lafayette, Louisiana
337-482-5339

Admission: \$5.00

Open to the Public

Saturday, 8:00 a.m. to 5:00 p.m.

Sunday, 11:00 a.m. to 5:00 p.m.

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Show Chairs and Committees

Honorary Chair	Cynthia Risinger, President.....	269-9697
General Chair	Margaret Hargroder.....	278-0698
Co-Chairs	Betty Foret	942-6423
	Cecille Revels.....	235-2728
Schedule Chair	Margaret Hargroder.....	278-0698
Theme Staging	Cecille Revels.....	235-2728
Staging Chair	Diana Nolan.....	981-1071
	JoAnn Pugh Roxanna Champagne Madelyn Hoyt	
	Inez Barras Mary Ann Armbruster Stacy Lee	
	Doug Trahan Cathy Andrew Jean Bonneau	
Horticulture Chair	Diana Nolan	981-1071
Entries	Lydia Keeton	984-8127
Classification	Jan Vinning.....	984-5190
Consultant	Loraine Newberry.....	837-6328
Placement	Jan Dennen	984-7320
	Jeanne Latiolais, Emily Bailey, Manda Harson, Stacy Lee	
Design Chair	Betty Foret	942-6423
Entries	Margaret Hargroder.....	278-0698
Classification	Angel Broussard.....	315-1084
Placement	Betty Foret	942-6423
Consultant	Cecille Revels	235-2728
Educational Exhibits		
<i>Get Smart about Water</i>	Babette Werner.....	989-2324
<i>Bayou Beautiful</i>	Jan Wyatt	261-9091
Awards' Chair	Roxanna Champagne.....	984-2538
	Debbie Grissom, Jeanne Richard, Page Salley,	
Judges	Cecille Revels.....	942-6423
Clerks Chair	Angel Broussard	315-1034
	Loraine Allain, Becky Latiolais, Jan Vinning	
Hospitality Chair (Judges)	Charlotte Castille	233-2516
Publicity	Henrietta Boriskie	856-6201
Signs, Posters	Margaret Hargroder.....	278-0698
Special Invitations	Cinde Risinger.....	269-9697

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General Rules

THE RULES MUST BE READ CAREFULLY, as the Classification Committee will reserve the right to disqualify entries which do not meet schedule requirements.

1. Entries in the Design Division are open to all Federated Garden Club members. The Horticulture Division is open to all interested gardeners.
2. Entries in all divisions will be received in the exhibit area on Friday, April 11th, beginning at 7 a.m. and must be received no later than 11:00 a.m. on that date. Late entries may be displayed, but will not be eligible for competition.
3. Judging will be strictly in accordance with the rules of the National Garden Clubs, Inc. for the Standard Flower Show as stated in the 2007 Handbook of Flower Shows (as revised) and from here on referred to as the Handbook. Any changes printed in the *National Gardener* will apply. The decision of the judges will be final; awards may be withheld when no exhibit warrants one.
4. No artificial plant material of any kind will be permitted in any part of the show. Fresh plant material will be emphasized throughout the show.
5. The Lafayette Garden Club will do everything possible to protect personal property, but the Garden Club cannot be held responsible for accidental injury or breakage.
6. Exhibitors must leave the area on April 11 by 11:00 a.m. so that the Placement Committee can check for errors and prepare for the judges. Judging will begin at 11:30 a.m.
7. No persons (except Judges, the Show Chair and Co-Chairs, the Chair of Judges, Classification Chairs, and Clerks) will be allowed on the floor while the exhibits are being judged. Classification Chairs should remain available to the judges.
8. No entries may be removed before 4 p.m. , Sunday, April 13th, and must be removed expeditiously thereafter.
9. Louisiana Conservation plants, the Sarracenia (all species), may not be exhibited in the show except in the Special Exhibits. They must be displayed with their own roots and labeled with both botanical and common names.
10. Native plants must be grown by the exhibitor, acquired in a lawful manner, and labeled with both botanical and common names. They must be entered in the Native Plants section of the Horticulture Division.
11. Rules for ribbons and top awards will be in accordance with the rules of the show and the 2007 Handbook for Flower Shows (as revised).
12. In the event Student Judges are participating in this Flower Show, judges are required to review all classes they have judged to determine if any exhibit that received less than a blue ribbon (first place) would merit a point score of 90+.

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Standard System of Awards

FOR ALL COMPETITIVE AWARDS IN ALL DIVISIONS, the standard system of awards will be used. Only one blue, one red and one yellow ribbon may be awarded in each class (or sub-division class).

First Place:	Blue Ribbon	Must score 90 or above.
Second Place:	Red Ribbon	Must score 85 or above.
Third Place:	Yellow Ribbon	Must score 80 or above.
Honorable Mention:	White Ribbon	Where merited, one or more may be given, but exhibit must score 75 or above.

All exhibits not having won a blue ribbon, but judged as 90 or above, will be identified on the entry card as 90+ and signed by participating judge.

FOR ALL DESIGNS, The SCALE OF POINTS, (Handbook page 303) with a total of 100, will include

a) Conformance (to schedule requirements)	20
b) Design (Elements, Principles)	42
c) Artistic concept (selection and organization)	12
d) Expression (interpretation of class by exhibitor)	10
e) Distinction (marked superiority in all respects)	16

DIVISION I – HORTICULTURE

Nature paints with colors that feed the soul. Anonymous

Rules for Horticulture

1. Please read all rules pertaining to Horticulture that is listed under General Rules on page 4.
2. Only plain, colorless glass bottles will be permitted. No labels, embossed, or decal product names on bottles will be accepted. Exhibits are to be shown in bottles suitable for the size of the cut specimen. Exhibitor may supply clean bottles, but bottles will be available at the entry area of the show.
3. Please complete entry cards at home in pencil or waterproof ink. All horticulture specimens must be correctly botanically named. If you need assistance with correct class or name of exhibit, at least fill in the parts you are sure of ahead of time. Entry cards may be obtained in advance from Lydia Keeton at one of the Garden Club meetings.
4. Each exhibitor may make as many entries under each class as desired, provided each entry is of a different cultivar, color, or type. All specimens must be identified by correct botanical name of genus, species, and/or cultivar. Common names may be added when applicable.

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5. All horticulture MUST be fresh and deemed show worthy by the Horticulture Entries Chairman and her committee. All specimens entered must have been grown by the exhibitor also MUST have been in his/her possession for at least three months (or grown from seed). (Exception: orchids must have been in exhibitor's possession for at least one year and multiple/combo plantings for six weeks and growing together for six weeks.) Exhibitor must enter his/her specimen in person.
6. All container-grown plants must be properly groomed and exhibited in clean containers, color and size in harmony with the plant. Containers may be pots, baskets, hanging containers, weathered wood, or other material suitable to the size and type of plant. Maximum size for container is 12". Double potting is permitted, as long as inner pot is not visible.
7. Cut specimens of shrubs, vines, and trees must be terminal growth and must be within length limits specified in schedule.
8. No dressing or oiling of foliage will be permitted.
9. Wedging is permitted in the neck of the horticulture container to improve pose of specimen. Wedging may be visible, but must not detract from the cut specimen. The "plug" MUST be of a stem or sprig matching the specimen.
10. All collection exhibits MUST be pre-registered with the Horticultural Entries Chairman, who then notifies the Staging Committee. The exhibitors of collections are to place their own exhibits for judging.
11. The Classification Committee reserves the right to subdivide or combine classes where exhibits warrant by genus, species, cultivar or color.
12. Horticulture entries will first be cleared by the Classification Committee then be registered with the Entry Committee. The entry will then be turned over to the Placement Committee which will be responsible for proper placement of each entry.
13. Horticulture entries are limited to 15 entries per person.
14. Refer to pages 297-302 in the Handbook for Flower Shows for the Horticulture Scales of Points.

Awards for Horticulture

(These may be awarded to an exhibit scoring 95 or above, as long as there are 20 exhibits.)

DIVISION AWARDS A Horticulture Division Award may be awarded to an exhibit meeting all General Award Requirements as stated in Handbook, pp. 41-42 and consist of 20 or more exhibits in competition.

The AWARD OF HORTICULTURE EXCELLENCE may be awarded to the exhibit judged as finest in the entire Horticulture Division. The specimen must be correctly botanically named. It is represented by a rosette of green, orange and blue ribbons. Handbook page 43

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SECTIONAL AWARDS

(These may be awarded to an exhibit scoring 95 or above in sections having a minimum of three classes, but no minimum number of entries. No Section eligible for more than one sectional Top Exhibitor Award.)

FOUR AWARDS OF MERIT may be given, if merited, to the finest blue ribbon specimen, in each of the following Sections: B (Perennials), D (Roses), G (Vines), H (Cut Ornamental Foliage) & I (Container-grown Plants). Specimens must be correctly botanically named. It is represented by an orange rosette. Handbook page 43

TWO ARBOREAL AWARDS may be given, if merited to the outstanding entry in each of the following sections, Section E (Shrubs) and Section F (Trees). It must be correctly, botanically named and have earned a blue ribbon. It is represented by a rosette of two shades of green ribbon. Handbook pages 43-44

A COLLECTORS SHOWCASE AWARD may be given to outstanding entry in Section K. Each specimen within an exhibit must be different and must score 95 or more and meet all general Horticulture rules. It must be correctly, botanically named. It is represented by a rosette of brown and green ribbons. Handbook pages 44-45

GROWER'S CHOICE AWARD may be awarded to as many as 3 of the highest scoring exhibits if eligible. Sections/classes are designated in the schedule and all other General and Horticulture Award Requirements have been met. Classes in each eligible section must have some common characteristic, e.g. Flowering Container Grown, Foliage Container Grown and/or Combination Planting. It consists of a rosette of dark green ribbons.

A SWEEPSTAKES AWARD may be presented to the member receiving the most horticulture blue ribbons. Lesser ribbons will be counted to break a tie and then Top Awards in Horticulture Division if required. It is represented by a rosette of green and white ribbons. Handbook page 54

Exhibit Categories for Horticulture

Section A - ANNUALS & BIENNIALS

Color my world with nature. Anonymous

(No foliage allowed, except that attached to the stem.)

- Class 1. Any Worthy Flowering Annual**
- a. Large (3" or above-one stem)
 - b. Small (up to 3" - three stems)
 - c. Spray (one stem)

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- Class 2. Any Worthy Flowering Biennial**
- a. Large (3" or above-one stem)
 - b. Small (up to 3" - three stems)
 - c. Spray (one stem)

Section B – PERENNIALS

***I never met a color I didn't like.* Dale Chihuly**

(Eligible for AWARD OF MERIT)

(Exception: Camellias and Hibiscus must be shown with a 1" stem in a flat pan or small cup)

- Class 3. Large Flowering Perennial** (3" or above-one stem)
- Class 4. Small Flowering Perennial** (up to 3" - three stems)
- Class 5. Flowering Perennial Spray** (one stem)

Section C - BULBS, CORMS, RHIZOMES, & TUBERS

***Color is a power that directly influences the soul.* Wassily Kandinsky**

Stem length should be proportionate to flower size. Consult Handbook regarding specimens that must have foliage attached.

- Class 6. Iris**
- Class 7. Hemerocallis**
- Class 8. Any Other**

Section D - ROSA (Roses)

***Colors are brighter when the mind is open.* Adriana Darcon**

One stem or spray with attached foliage according to variety. See Handbook (pp. 147-148) as to whether grown disbudded or natural. (Eligible for AWARD OF MERIT)

- Class 9. Hybrid Teas**
- Class 10. Grandiflora or Floribunda**
- Class 11. Old Garden Roses - Shrubs**
- Class 12. Miniatures**
- Class 13. Any Others**

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Section E – SHRUBS

Our entire being is nourished by color. Hans Hoffman

(Eligible for the Arboreal Award)

One stem from non-herbaceous (woody) plants that usually branch. Must be terminal growth not to exceed 30" in length or a minimum of 12", generally should include several nodes (6" to 12" for dwarf).

Class 14. Flowering, Fruiting, or with Berries (MUST have flower, fruit or berry at time of show. (12" - 30" in length)

Class 15. Non-Flowering, or without fruit or berries (12" - 30" in length)

Class 16. Dwarf (6" – 12" in length)

- a. **Flowering, Fruiting, or with Berries** (MUST have flower, fruit or berry at show)
- b. **Non-Flowering, or without fruit or before berries.**

Section F – TREES

Like emotions, colors are a reflection of life. Janice Glennarty

(Eligible for the Arboreal Award)

One stem from non-herbaceous (woody) plants that usually branch. Must be terminal growth not to exceed 30" in length or a minimum of 12", generally should include several nodes (6" to 12" for dwarf).

Class 17. Flowering, Fruiting, or with Berries (MUST have flower, fruit or berry at time of show. 12" - 30" in length)

Class 18. Non-Flowering, or without fruit or berries (12"- 30" in length)

Class 19. Dwarf (6" – 12" in length)

- a. **Flowering, Fruiting, or with Berries** (MUST have flower, fruit or berry at show)
- b. **Non-Fruiting, Flowering, or with Berries**

Section G – VINES

Color creates energy... Ricky Lee Gordon

Not to exceed 24" (Eligible for AWARD OF MERIT)

Class 20. Flowering and Fruiting

Class 21. Non-Flowering or Fruiting

Class 22. Decorative Foliage

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Section H - CUT ORNAMENTAL FOLIAGE

Color is the language of poets. Keith Crown

(Eligible for AWARD OF MERIT)

Decorative foliage cut from non-woody plants. May be ground or container-grown.

A complete, natural blade and/or stem, not to exceed 36". One stem only.

- Class 23. Aroids** (one leaf)
- Class 24. Coleus**
- Class 25. Ferns** (garden grown - one frond)
- Class 26. Palms** (garden grown - one frond)
- Class 27. Any Other Worthy, Herbaceous, Decorative Foliage –**
Exception-No Aspidistra

Section I - CONTAINER-GROWN PLANTS

Our entire being is nourished by color. Hans Hoffman

(Eligible for one Growers Choice Award)

These may be mounted on boards or on weathered wood, grown in baskets, hanging container, on osmunda, or in pots. Maximum pot size is 12", inside diameter. Container grown plants may be shown as single crowns; self-multiples or multiple plants.(several individual plants SAME genus cultivar).

African violets must be shown with one crown, trailing types with at least three crowns growing from a central stem.

- Class 28. Bromeliads**
 - a. Single Specimen Plant**
 - b. Self-Multiples**
- Class 29. Orchids**
- Class 30. Other Flowering Plants**
- Class 31. Ferns**
- Class 32. Foliage Plants**
- Class 33. Cacti and other Succulents**
 - a. Single Specimen Plant**
 - b. Self-Multiples**
- Class 34. Any Other**

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Section J - CULTIVATED NATIVE PLANTS

I try to apply colors like words that shape poems, like notes that shape music. Joan Miro

Class 35. Annuals, Perennials, Biennials

Class 36. Shrubs and Trees (maximum 30", minimum 6" -to include 5 nodes)

Class 37. Blooming Vines (maximum 24")

Section K – COLLECTIONS

I paint with colors that feed my soul. Catherine Jo Morgan

(Eligible for COLLECTORS SHOWCASE AWARD)

Collection must consist of at least five different cut specimens, or five different container grown plants, or groupings of fruits or nuts.

Class 38. Flowering and Fruiting

a. Cut Specimens

b. Potted Specimens

- 1. Flowering or fruiting at time of show**
- 2. Non-flowering or fruiting at time of show**

Class 39. Non-Flowering or Fruiting

Class 40. Decorative Foliage

DIVISION II - DESIGN

Think and dream in color. Anonymous

Rules for Design

1. All General Rules that pertain to the Design Division must be observed.
2. All entries in this Division must be pre-registered with the entry chairman. If the exhibitor is unable to exhibit after accepting, it is her/his responsibility to provide a substitute and notify the entry chairman.
3. Plant material used in designs need not be grown by the exhibitor.
4. Fresh plant material may not ever be treated in any matter.
5. No artificial flowers, foliage, fruit, or vegetables are permitted.
6. The design must be the work of one individual.

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7. Plant materials used in the designs may be fresh and/ or dried as specified by class.
8. Plant material does not have to dominate any section.
The following are permitted without schedule approval:
 - a. Accessories, featured objects.
 - b. Treating and/or painting of dried plant material.
 - c. Contrived flowers and other forms made of REAL PLANT MATERIAL, fresh or dried.
 - d. Cut fruits or vegetables (must be sealed unobtrusively to discourage insects, odor, and discoloration.
 - e. Living plants with roots attached, e.g. leek, bromeliad, moss.
9. The exhibitors must keep their exhibits in good condition for the duration of the show.
10. The term “fresh plant material” means any part severed from a living plant with freshness generally unimpaired and unchanged. Fresh plant material MUST NOT be painted, tinted, or treated.
11. A list of all materials used MUST BE INCLUDED on a 3 X 5 card. A brief explanation may be written on this same card.
12. All entries must be cleared by the Entries and Classification Committee. A member of the committee will initial the entry card once it is determined that the entry fits the criteria of the Section and Class in which it is entered.
13. Backdrops, underlay material may be provided by the exhibitor when specified by class. Accessory objects are permitted.
14. The Official American flag and other national flags are not permitted to be used within any design in a Standard Flower Show. Furthermore, the use of any official national flag as an underlay, background, skirting, draping, etc. is also prohibited throughout all divisions of the Standard Flower Show.
15. Taxidermal representation from the animal kingdom, e.g. mammals, birds, fish, etc., is prohibited in competitive designs in a Standard Flower Show, but other such items that simulate animals or birds, for example, that are crafted as toys or decorative items are allowed.

Awards for Design

(These may be awarded to an exhibit scoring 95 or above as long as there are 12 exhibits.)

SECTIONAL AWARDS These may be awarded to an exhibit scoring 95 or above in sections having a minimum of three classes, with 4 exhibits in each, as long as there are 12 or more exhibits.

DESIGNERS CHOICE AWARD One award may be given to a design in Section B. Exhibitor has complete choice of materials, assuming some plant material is included. The award is represented by a rosette of purple ribbons. Handbook pages 47-48

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TRICOLOR AWARD One award may be given to Section A. All plant material used in the design must be fresh. Decorative wood is never permitted; however, non-plant material may be included but may not dominate.

SWEEPSTAKES AWARD One award may be presented to the member receiving the most design blue ribbons (two or more). Lesser ribbons will be counted to break a tie; then, if needed, Top Awards in Design Division. This award is represented by a rosette of green and white ribbons. Handbook page 54.

Exhibit Categories for Design

(For references consult the "Handbook for Flower Shows" as revised 2007 or National Garden Club book, "Designing by Types" by Harriet Osborne)

Section A: DESIGNS ELIGIBLE FOR TRI-COLOR AWARD

Color is sensibility in material form, matter in its primordial state. Yves Klein

Exhibitor may only use a selection of fresh plant materials and some non-plant components. Setting characteristics and design dimensions are specified by class. (Four entries in each class)

Class 1. *Island of Color* (Traditional Design, set on a provided black pedestal, 36" high and having a square 16" top and backed by a provided black curtain, may have any design height suitable for attractive display on the pedestal, may extend below the pedestal top but may not exceed width of 28" or depth of 20". Handbook page 181-183

Class 2. *Colorado Skies* (Creative Mass Design, set on a provided table with a black underlay, within a 36"h, 32"w, 20"d niche, self-supported backdrop to be provided by the designer) Handbook page 200

Class 3. *Sunrise on the Water* (Underwater Design, set on a table provided with a black underlay, within a 36"h, 32"w, 20"d niche, self-supported backdrop to be provided by the designer) Handbook page 212

Section B: DESIGNS ELIGIBLE FOR DESIGNER'S CHOICE AWARD

Color the invisible. Cosmic Voison

Exhibitor has total freedom in selection of plant materials and components. Plant material may be fresh or dried. Setting characteristics and design dimensions are specified by Class. (Four entries in each class)

Class 4. *Reflections of Nature* (Reflective Design, set on a provided table with a black underlay, within a 36"h, 32"w, 20"d niche, self-supported backdrop to be provided by the designer) Handbook page 207

Class 5. *Points of View* (Angular Design, set on a provided table with a black underlay and backed by a provided black background, within a space 24"h, 18"w, 20"d) Handbook page 196-197

Class 6. *Seasons in Color* (Transparency Design, set on a provided table with a black underlay and backed by a provided black background, within a space 24"h, 18"w, 20"d) Handbook page 211

Division III Special Exhibits

In our life, there is a single color...it is the color of love. Marc Chagall

Rules for Special Exhibits

General Rules that apply to Special Exhibits must be observed.

Awards for Special Exhibits

Award of Appreciation Exhibits are non-competitive; each exhibit is eligible for this award. It may be presented, if merited, to the members and/or persons displaying an educational exhibit. This award is represented by a rosette of orchid ribbons . Handbook pages 53-54

Exhibits

(Complete freedom in display of materials, set on a provided table with a black underlay. Exhibitor to provide a niche or other background , within a space 48”h, 36”w, 30”d)

Section A – Educational Exhibits

Exhibit I “Getting Smart about Water”

Visual materials, including pictures and displays, will highlight strategies and guidelines for water quality preservation. These apply to landscaping, plant selection, construction, and other areas that impact the community.

Exhibit II “Bayou Beautiful”

Photographic and other material will showcase the projects underway in the preservation of the Bayou Vermilion and its watershed.

Floor Plan of Exhibit Area

Acknowledgements

Cover: *Kaleidoscope Orchid* by Annieannie/Dreamstime.com/free-photos-images/kaleidoscope.html

Quotations about color are from artquotes.robertgenn.com and other sources.